

L. Ganne's Rêverie:

1

"Extase"

1ST Clarinet in A.

Transcription by
THEO. M. TOBANI.

Andante moderato.

Theatre Orch.

In default of Cello, the upper line must be played.

1028.

The musical score is written for 1st Clarinet in A. It begins with a Theatre Orchestra part (1028) and a Cello part. The tempo is Andante moderato. The score includes various dynamics such as *mf*, *ben canto*, *f*, *pp*, *mf*, *p*, *f*, *dim.*, *2^d Fl.*, *mf*, *f*, *pp*, *pp dolcissimo*, *p*, *mf*, *f*, *p*, *rit.*, *molto rit.*, *a tempo*, *p*, *mf*, *f*, *p*, *rit.*, *p molto rit.*. The score is divided into sections A and B. The Theatre Orchestra part is in the upper staves, and the Cello part is in the lower staves. The score includes various musical notations such as notes, rests, and slurs.

2ND Clarinet in A.

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Andante moderato.

Theatre Orch.

1028

Ob. 3 Ob. 4

f > pp *mf* *mf* *p*

p *mf* *f* *p* *fp*

p *f* *mf*

dolcissimo. *pp* *p* *mf*

f *p* *pp* *f*

rit. *molto rit.* *f*

f *mf rit.* *f* **Tempo I.**

p *mf* *f* *ff*

fff *a tempo* *pp* *f*

mf *p* *pp* *ppp*